

16. Libera Me

Quasi maestoso ♩ = 60

Boy Soprano Solo

Soprano

Boy Choir

Alto

Soprano

Mezzosoprano

Solist

Tenor

Bass

Soprano

Alto

Chorus

Tenor

Bass

f

The musical score is written for a large choir and soloists. It features ten vocal staves: Boy Soprano Solo, Soprano, Boy Choir, Alto, Soprano, Mezzosoprano, Solist, Tenor, Bass, and a Chorus section with Soprano, Alto, Tenor, and Bass staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Quasi maestoso' with a quarter note equal to 60 beats per minute. The lyrics 'Li - ber - a me, Do - mi - ni, Li - ber - a' are written under the Soprano staff in the third measure. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte). The bottom of the page shows the beginning of a piano accompaniment with a treble and bass staff.

16. Libera Me

Boy Sop. Solo

S.

Boy Choir

A.

S.

me, Do - mi - ne

Ms.

Solist

T.

de mor - te/ae ter - na,

B.

de mor - te/ae ter -

S.

A.

Chorus

T.

B.

The musical score is written for a mixed choir and soloists. The vocal parts are arranged in staves with lyrics underneath. The piano accompaniment is at the bottom. The score is divided into sections for Boy Soprano Solo, Boy Choir (Soprano and Alto), Solist (Tenor and Bass), and Chorus (Soprano, Alto, Tenor, and Bass). The lyrics are in Latin: 'me, Do - mi - ne', 'de mor - te/ae ter - na,', and 'de mor - te/ae ter -'. The score includes dynamic markings like *f* (forte) and articulation marks like accents (^).

16. Libera Me

This musical score is for the 'Miserere' by Giovanni Battista Pergolesi, arranged for a vocal ensemble. The score is divided into three main sections, each marked with a double bar line and a repeat sign (11).

Section 1: Boy Soprano Solo and Boy Choir

- Boy Sop. Solo:** The first staff, featuring a treble clef and a key signature of one sharp (F#). It contains a single note (G4) in the first measure, followed by rests in the subsequent measures.
- Boy Choir:** The second and third staves, labeled 'S.' and 'A.' (Soprano and Alto). Both contain rests in all measures.

Section 2: Ms. Solist and T. B.

- Ms. Solist:** The fourth staff, featuring a treble clef and a key signature of one sharp. It contains a single note (G4) in the first measure, followed by rests in the subsequent measures.
- T. B.:** The fifth staff, featuring a bass clef and a key signature of one sharp. It contains a single note (G2) in the first measure, followed by rests in the subsequent measures.

Section 3: Chorus

- S. A. T. B.:** The sixth through ninth staves, labeled 'S.', 'A.', 'T.', and 'B.' (Soprano, Alto, Tenor, and Bass). All contain rests in all measures.

Section 4: Final Chorus

- S. A. T. B.:** The tenth through thirteenth staves, labeled 'S.', 'A.', 'T.', and 'B.'. The Soprano and Alto staves contain a single note (G4) in the first measure, followed by rests in the subsequent measures. The Tenor and Bass staves contain a single note (G2) in the first measure, followed by rests in the subsequent measures.

16. Libera Me

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

tre - men - da

p *legatissimo*

S.

A.

Chorus

T.

B.

Li - ber - a me, Do - mi - ne, Li - ber - a

p *legatissimo*

Li - ber - a me, Do - mi - ne, Li - ber - a

p *legatissimo*

Li - ber - a me, Do - mi - ne,

p *legatissimo*

Li - ber - a me, de - mor - te/ae ter - na,

p

16. Libera Me

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

8

B.

de - mor - te/ae ter - na,

de - mor - te/ae ter -

S.

me, Do - - - mi - ne.

A.

me, Do - - - mi - ne.

Chorus

T.

8

Li - ber - a me, Do - mi - ne.

B.

Li - ber - a me, Do - mi - ne.

21

21

f

16. Libera Me

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

na,

S.

A.

Chorus

T.

B.

in di - e il - la tre - men - da

de - mor - te/ae ter - na, ad libitum

in di - e il

in di - e il - la tre - men - da

na,

16. Libera Me

attacca preciso con energia e forte colpo

Boy Sop. Solo

Boy Choir

S.

A.

Ms.

Solist

T.

B.

tre - men - da

Chorus

S.

A.

T.

B.

pp cresc.

Quan - do

pp cresc.

Quan - do coe - li mo - ven - di sunt et ter - ra.

pp cresc.

16. Libera Me

[illegible]

16. Libera Me

[illegible]

16. Libera Me

Allegro

[illegible]

16. Libera Me

42

Boy Sop. Solo

42

S.

Boy Choir

A.

42

S.

Ms.

Solist

T.

B.

42

S.

f preciso tutti distaccato

Quan - do coe - li mo - ven - di sunt et ter - ra,

A.

f 3 3 3 3

Dum ver - er - is ju - di - ca - re

Chorus

T.

f 3

Quan - do coe - li mo - ven - di sunt et

B.

f 3 3 3 3

Dum ven - er - is ju - di - ca - re

42

42

16. Libera Me

rubato **a tempo**

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

ju - di - ca - re sae - cu - lum per - ig - - - - - nem

ju - di - ca - re sae - cu - lum per ig - - - - - nem Quan - do coe - li

ter - ra, Quan - do coe - li mo - ven - di

Quan - do coe - li mo - ven - di

Quan - do coe - li mo - ven - di

16. Libera Me

[illegible]

16. Libera Me

49

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

p *espressivo*

Tre - mens fac - tus sum

49

S.

ter - ra, Dum ver - er - is ju - di - ca - re sae - cu - lum per ig - nem

A.

ter - ra, Dum ver - er - is ju - di - ca - re sae - cu - lum per ig - nem

T.

ter - ra, Dum ver - er - is ju - di - ca - re sae - cu - lum per ig - nem

B.

ter - ra, Dum ver - er - is ju - di - ca - re sae - cu - lum per ig - nem

49

sfz

49

p

16. Libera Me

53 **rit.**

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

e - go et ti-me - o, dum dis cus - si - o ven - - - er - it at -

T.

B.

S.

A.

Chorus

T.

B.

53

53

The musical score is written for a mixed choir and soloist. The vocal parts are arranged in systems. The Boy Soprano Solo part has a single line. The Boy Choir consists of Soprano (S.) and Alto (A.) parts. The Solist part includes Mezzo Soprano (Ms.), Tenor (T.), and Bass (B.) parts. The Chorus part also consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are written under the Mezzo Soprano line. The piano accompaniment is shown at the bottom of the page. The tempo is marked 'rit.' (ritardando). The page number 330 is at the bottom.

16. Libera Me

58

Boy Sop. Solo

58

S.

Boy Choir

A.

58

S.

Ms.

Solist

que ven - tu - ra at - - que ven - tu - ra i - ra,

T.

8

B.

58

S.

A.

Chorus

T.

8

B.

58

58

16. Libera Me

Presto

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

63

At - que ven - tu - ra i - ra.

sfz *sfz* *pp*

16. Libera Me

68

Boy Sop. Solo

68

S.

Boy Choir

A.

68

S.

Ms.

Solist

T.

8

B.

68

S.

pp *distaccato accentato* *cresc.*

Quan - do coe - il mo - ven - di

A.

Chorus

T.

8

cresc.

Di - es il - la

B.

pp *distaccato accentato*

Di - es il - la di - es ir - ae,

68

68

cresc.

16. Libera Me

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

72

sunt et ter - ra.

pp cresc.

Di - es il - la

Di - es ir - ae,

di - es ir - ae,

pp cresc.

Quan - do coe - li mor - en - di

72

16. Libera Me

rall.

76

Boy Sop. Solo

76

S.

Boy Choir

A.

76

S.

Ms.

Solist

T.

8

B.

76

S.

f

di - es ir - ae,

A.

Chorus

T.

8

B.

f

pp

sunt et ter - ra, Ca - la - mi - ta - tis et mi - ser - i - ae.

76

ff

pp

76

16. Libera Me

80

Boy Sop. Solo

80

S.

Boy Choir

A.

80

S.

Ms.

Solist

T.

8

B.

80

S.

pp

Quan - do coe - li

A.

Chorus

T.

8

B.

pp

Di - es mag - na et a - ma - ra,

80

80

16. Libera Me

84

Boy Sop. Solo

84

S.

Boy Choir

A.

84

S.

Ms.

Solist

T.

8

B.

84

S.

mor - ven - di sunt et ter - ra.

pp

A.

Di - es mag - na et a - ma - ra,

pp

T.

8

Di - es mag - na et a - ma - ra,

B.

84

Quan - do coe - li

84

16. Libera Me

88

Boy Sop. Solo

88

S.

Boy Choir

A.

88

S.

ff

et a - ma - ra, di - as mag - na

Ms.

Solist

T.

8

B.

88

S.

ff

A.

Di - es mag - na et a - ma - ra,

T.

8

B.

ff

mo - ven - di sunt et ter -

88

ff

88

The musical score is for a piece titled '16. Libera Me'. It features several vocal parts: Boy Soprano Solo, Boy Choir (Soprano and Alto), Solist (Soprano, Tenor, and Bass), and Chorus (Soprano, Alto, Tenor, and Bass). The score is written in G major and 4/4 time. The lyrics are in Latin. The score includes various musical notations such as notes, rests, and dynamics (ff). The page number 338 is at the bottom.

16. Libera Me

rit.

Tempo I

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

et a - ma - ra ral - de.

Li - ber - a me, Do - mi - ne,

Li - ber - a me, Do - mi - ne,

Li - ber - a me, de

Li - ber - a me, de mor - te ae-

16. Libera Me

This musical score is for the hymn "Liberate Us, Lord" (numbered 97). It is arranged for a mixed choir and soloists. The parts include:

- Boy Sop. Solo:** A single staff at the top.
- Boy Choir:** Two staves, Soprano (S.) and Alto (A.).
- Ms. Solist:** A single staff for the Mezzo-Soprano soloist.
- Chorus:** Four staves, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in G major (one sharp, F#) and 4/4 time. The lyrics are in Latin: "Liberate us, Lord, from the power of the evil one." The lyrics are written below the vocal staves. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece is marked with the number 97 at the beginning of each system.

16. Libera Me

102

Boy Sop. Solo

102

S.

Boy Choir

A.

102

S.

Ms.

Solist

T.

B.

mor - te/ae - ter - na,

in di - e il - la tre - men -

ad libitum

102

S.

A.

Chorus

T.

B.

102

102

The musical score is written for a mixed choir and soloists. The vocal parts are arranged in staves, with the Boy Soprano Solo at the top, followed by the Boy Choir (Soprano and Alto), Solist (Soprano, Tenor, and Bass), and Chorus (Soprano, Alto, Tenor, and Bass). The piano accompaniment is at the bottom. The score includes lyrics in Latin: 'mor - te/ae - ter - na, in di - e il - la tre - men -'. The score is marked with 'f' (forte) and 'ad libitum'.

16. Libera Me

attacca preciso con energia e forte colpo

Boy Sop. Solo

107

S.

Boy Choir

A.

107

S.

da,

Ms.

in di - e il - - la,

Solist

T.

da,

B.

tre - men - da.

107

S.

A.

Chorus

T.

B.

pp cresc.

Quan - do coe - li mo -

107

107

pp cresc.

16. Libera Me

110

Boy Sop. Solo

110

S.

Boy Choir

A.

110

S.

Ms.

Solist

T.

8

B.

110

S.

A.

Chorus

T.

8

B.

mp cresc.

p cresc.

f

p cresc.

Quan-do coe-il mo -

Coe-il mo - ven - di sunt et ter - ra, Di - e

ven - di sune et ter - ra, Quan - do Di - e il - la, tre - men-da.

110

110

f

p cresc.

16. Libera Me

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

113

f cresc.

ff

Quan-do Coe-il mo-ven-di sunt et ter-ra.

ven-di sunt et ter-ra

Di-e il-la Tre-men-da.

il la, tre-men-da,

f cresc.

ff

8^{va}

113

f cresc.

ff

16. Libera Me

rit.

[illegible]

16. Libera Me

Quasi maestoso ma animando ♩ = 72

[illegible]

16. Libera Me

123

Boy Sop. Solo

S.

Boy Choir

A.

ter - nam, Re - qui - em do - na e - is, do - na e - is

ter - nam, Do - na e - is, Do - na do - na e - is do - na e - is

123

S.

Ms.

Solist

T.

B.

123

S.

A.

Chorus

T.

B.

ter - nam Re - qui - em, Do - na e - - - is, e - is,

ter - nam Re - qui - em, Do - na e - - - is, e - is,

ter - nam Re - qui - em, Do - na e - - - is, e - is,

123 (8va)

123

16. Libera Me

Meno mosso

127

Boy Sop. Solo

S.

Boy Choir

A.

do - na e - is Do - mi - ne.

do - na e - is Do - mi - ne.

127

S.

Ms.

Solist

T.

B.

Re - qui - em _____ ae - ter - nem,

Re - qui - em _____ ae - ter - nem, do - na

Re - qui - em _____ ae - ter - nem, _____

Re - qui - em _____ ae - ter - nem, _____ do - na

127

S.

A.

Chorus

T.

B.

Do - na e - is, Do - mi - ne.

Do - na e - is, Do - mi - ne.

e - is, Do - mi - ne.

127

127

16. Libera Me

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

131

Re - qui - em _____ ae - ter - nam, Re - qui - em do - na

e - is Re - qui - em ae - ter - nem do - na e - is, Re - qui - em, do - na

Re - qui - em _____ ae - ter - nem _____ Re - qui - em, do - na

e - is ae - ter - nem _____ do - na e - is, Re - qui - em, _____ do - na

131

131

131

131

349

16. Libera Me

134

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

e - ia, do - - - na, do - - - na e - is, do -

e - ia, do - - - na, do - na e - is, do -

e - ia, do - - - na, do - na e - is, do -

e - ia, do - na, do - na e - do - na e - is, do -

S.

A.

Chorus

T.

B.

134

134

16. Libera Me

This musical score is for the piece "Et lux per-pe-tu-a". It is arranged for a Boy Soprano Solo, Boy Choir (Soprano and Alto parts), and a Chorus (Soprano, Alto, Tenor, and Bass parts). The score begins at measure 138. The Boy Soprano Solo part has a melodic line with lyrics "ne." and "Et lux per-pe-tu-a". The Boy Choir parts (S. and A.) have lyrics "Et lux per-pe-tu-a". The Chorus parts (S., A., T., and B.) have lyrics "Et lux per-pe-tu-a, e - is, Et lux per -". The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a full choir and soloist, with a Boy Soprano Solo part and a Boy Choir part (S. and A.). The Chorus part is divided into Soprano, Alto, Tenor, and Bass parts. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are in Latin, and the piece is titled "Et lux per-pe-tu-a".

16. Libera Me

[illegible]

16. Libera Me

149

Boy Sop. Solo

S.

Boy Choir

A.

149

S.

Ms.

Solist

T.

B.

149

S.

A.

Chorus

T.

B.

149

Et lux per - pe - tu - a, Re - - - - qui - em, _____ ae -

Et lux per - pe - tu - a, Re - - - - qui - em, _____ ae -

Et lux per - pe - tu - a, Re - - - - qui - em, _____ ae -

Et lux per - pe - tu - a, Re - - - - qui - em, _____ ae -

149

sfz

ffz

8va

16. Libera Me

153

Boy Sop. Solo

153

S.

Boy Choir

ter - nam, do-na do - na e - is, Do - mi-ne, Et lux per pe - tu - a

A.

ter - nam, do-na, do-na, e - is Do - mi - ne, Et lux per pe - tu - a

153

S.

Ms.

Solist

T.

B.

153

S.

ter - nam, do-na, do - na, e - is Do - mi-ne, Et lux per pe - tu - a et lux per

A.

- ter - nam, do-na, do-na, e - is Do - mi - ne, Et lux per pe - tu - a, —

T.

8

ter - nam, do-na, do-na, e - is Do - mi - ne, Et lux per pe - tu - a,

B.

ter - nam, do-na, e - is Do - mi-ne, Et lux per pe - tu - a, —

153

153

16. Libera Me

Boy Sop. Solo

157

S.

Boy Choir

A.

Do - mi-ne, Do - mi - ne Do - mi-ne Do - mi - ne,

Do - mi-ne, Do - mi - ne Do - mi-ne Do - mi - ne,

157

S.

Ms.

Solist

T.

B.

157

S.

pe - tu-a, et lux per - pe - tu-a,

A.

et lux per - pe - tu-a, per - pe - tu -

Chorus

T.

et lux per - pe - tu-a, et lux per-pe - tu-a,

B.

et lux per - pe - tu-a,

157

157

16. Libera Me

Boy Sop. Solo

160

S.

Boy Choir

A.

Re - qui - em, Re - qui - em ae - ter - nem do - ne

Re - qui - em, Re - qui - em ae - ter - nem do - ne

160

S.

Ms.

Solist

T.

B.

160

S.

Re - qui - em ae - ter nam, Do - na e - - -

A.

a, Re - qui - em ae - ter nam, do - na, e - is Do - na e - - -

T.

Re - qui - em ae - ter nam, Do - na e - - -

B.

Re - qui - em ae - ter nam, Do - na e - - -

160

(8^{va})

160

sfz

16. Libera Me

[illegible]

16. Libera Me

168

Boy Sop. Solo

S.

Do - mi - ne Do - mi - ne.

A.

Do - mi - ne Do - mi - ne.

168

S.

Ms.

Solist

T.

B.

168

S.

ne Do - mi - ne Do - mi - ne.

A.

ne Do - mi - ne Do - mi - ne.

T.

ne Do - mi - ne Do - mi - ne.

B.

ne Do - mi - ne Do - mi - ne.

168

168 *sfz*

168 *sfz*

168 *sfz*

168 *sfz*

168 *sfz*

The musical score is arranged in systems. The first system includes a Boy Soprano Solo part and a Boy Choir section with Soprano (S.) and Alto (A.) parts. The second system includes Solist parts for Soprano (S.), Mezzo-Soprano (Ms.), Tenor (T.), and Bass (B.). The third system includes Chorus parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The final system shows piano accompaniment for both right and left hands, marked with forte (sfz) dynamics. The lyrics 'Do - mi - ne' are repeated throughout the vocal parts.